

Kennedy theatre staff

Department Chair: Betsy Fisher
Director of Dance: Gregg Lizenbery
Production Manager: Rick Greaver
Theatre Manager: Jessica L. Jacob
Operations Coordinator: John Wells
Technical Director: Gerald Kawaoka
Assistant Technical Director: Montana Rizzuto
Costume Shop Manager: Hannah Schauer Galli
Assistant Costume Shop Manager: Iris Kim
Costume Shop Assistant: Amber Baker
Office Staff: Lori Chun, Lindsey Rice

front of house staff

Box Office Supervisor: Mark Shiroma
Box Office Staff: Christian Cesar, Adam Cook, Layne Higginbotham, Lexi Moreno, Lauren Vance
Publicity Director: Kevin C. K. Berg
Publicity Assistant: Jennifer Takahashi
Graphic Designer: Michael Donato
Photographer: Jessica Jacob, John Wells
House Manager: Catherine Kindiger
Assistant House Managers: Layne Higginbotham, Lauren Vance

coming next season

MAINSTAGE 2017/2018

THE SPITFIRE GRILL

a musical by James Valcq & Fred Alley

TAIKO DRUM AND DANCE: HANA HOU!

THREE XIQU PLAYS

a family friendly program of tales from China

NORA by Ingmar Bergman

based on **A DOLL'S HOUSE** by Henrik Ibsen

Program subject to change pending contract completions.

Visit us on the web at manoa.hawaii.edu/liveonstage/kennedy-theatre

PRIMETIME

2016/2017 SEASON



SPRING footholds:



Best Foot Forward

April 26, 27, 28*, and 29 at 7:30pm

*Post-show rap

UHM Dance Building

UNIVERSITY of HAWAII
MĀNOA

Department of Theatre + Dance
College of Arts and Humanities

spring footholds: **Best Foot Forward**

artistic staff

Concert Director: Gregg Lizenbery
Lighting Design: Chikako Omoso
Sound Design: Brian Shevelenko

Costume Coordination: Iris Kim,
Marc Marcos, Cheri Vasek

concert program

performed without intermission

Alone in the Dark, Together we rise

Choreographer and Projection Design: Charlaïne Katsuyoshi*
Music: Huerco S., Terry Riley, Kronos Quartet, Ludovico Einaudi
Dancers: Dayna Chun, Charlaïne Katsuyoshi, Maureen Kearns, Kaylyn Kumashiro,
Pam Shobottom
Projection Software: Lumo Interactive Inc. (Made possible by the College of Arts and
Humanities Graduate Student Research Award)

Tír na nÓg

Choreographer: Michael Romney*
Music: Traditional, Stephen Twigger

Dancers:
Oisín: Michael Romney
Finn (Oisín's Father): Maseeh Ganjali
Niamh: Ariel Gazarian
Enbarr (The Guardian): Isaac Johnson

Ensemble: Emma Majewski, Christiana Oshiro, Robin Worley

By using a combination of traditional Irish dance, contemporary Irish dance,
modern, and contemporary ballet, the Celtic legend of Oisín and Niamh in Tír na
nÓg is brought to life.

Peering In / Overheard

Choreographer: Terry Slaughter*
Music: The Punch Brothers
Sound Collage: Terry Slaughter
Dancers: Marley Aiu, Ariel Gazarian, Lexi Gilman, Maureen Kearns,
Chandler Louque, Terry Slaughter, Theo Steinman, Angela Valdez

*In partial fulfillment of the requirements of the MFA in Dance

The Loraxian Effect

Choreographer: Christine Maxwell*

Part One: 32" Perspective

Music: Miles Davis

Dancers: Rachel Booze, Ariel Gazarian,
Kristen Johnson, Alisa Olko

Part Two: From What's Left

Music: Dave Ballou

Dancers: Amy Bukarau, Maureen Kearns, Pamela Shobottom

Part Three: Causal Sequence

Music: John Coltrane

Dancers: Rachel Booze, Ariel Gazarian, Kristen Johnson,
Maureen Kearns, Alisa Olko, Grace Parson, Elizabeth Savage

Epilogue: Fallible

Music: Bob Thiele and George Weiss, spoken word by Louis Armstrong

Dancer: Christine Maxwell

"Some of you young folks been saying to me: 'Hey Pops, what you mean, 'What a wonderful world'? What about all them wars all over the place? You call them wonderful? And how about hunger and pollution? They ain't so wonderful either.' Well how about listening to old Pops for a minute. Seems to me it ain't the world that's so bad, but what we're doing to it and all I'm saying is see what a wonderful world it would be if only we'd give it a chance." –Louis Armstrong

production staff

Stage Manager: Raquel Palisbo

Stage Crew: Emily Hoadley, Samantha Iha-Preece, Christine Kanehiwa,
Kenny Kusaka, Kela Neil

Wardrobe Supervisor: Amy Johnson

Faculty Consultants: Betsy Fisher, Peiling Kao, Kara Miller, Amy Schiffner,
Cheri Vasek

front of house information

The UHM ticket program is supported in part by a grant from the Student Activities and Program Fee Board.

For large print programs or any other accessibility requests please contact the House Manager.

After dark: to arrange a Campus Security Escort from any two points on campus please see a House Manager.

As a courtesy to your fellow audience members and to our performers, please remember that eating, drinking, video recording, photography and use of cell phones and other electronic devices is not allowed inside the theatre. Please take a moment to turn off any sound or light emitting devices now.